

Difficult

II. TEMPO

Mozart - Symphony no 38 - 2nd Movement

Andante $\text{♩} = 92$
1° SOLO

Stadio - 'Difficult Passages and Solos For Bassoon' Pg. 8 + 23
Ricordi

Symphony No. 8
First Movement

L. van BEETHOVEN

I. TEMPO

Allegro vivace e con brio $\text{♩} = 69$

MEDIUM DIFFICULT

Sinfonie Nr. 90

C-Dur/C major

Joseph Haydn

2. Satz

Andante

First system: Bassoon part, 2/4 time, C major. Measures 1-6. Dynamics: *p*, *fz*, *p*, *fz*. First ending bracket over measures 5-6.

Second system: Measures 7-11. Measure 7 is boxed. Dynamics: *p*, *p*. First ending bracket over measures 10-11.

Third system: Measures 12-16. Measure 12 is boxed. Dynamics: *fz*, *p*, *f*. First ending bracket over measures 15-16, labeled I. II.

Fourth system: Measures 17-22. Measure 17 is boxed. Dynamics: *f*. First ending bracket over measures 21-22.

'Orchester Probespiel' - Test Pieces for Orchestral Auditions -
Peters Pg. 13 Bassoon/Contrabassoon

SINFONIA IN DO

W.A. MOZART

III. TEMPO - Minuetto

TRIO 1^o SOLO

First system: Bassoon part, 3/4 time, D major. Measures 1-4. Dynamics: *p*.

Second system: Measures 5-8. Dynamics: *p*.

Third system: Measures 9-12. Dynamics: *p*.

Stadio - 'Difficult Passages and Solos for Bassoon'

MEDIUM EASY

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio

II.

p

[10]

pp

[18]

pp

[73]

f *dim.*

[75] *calando* *Tempo I*

pp *pp*

cre - - - scen - - - do = p

'Orchester Probespiel' - Test Pieces for Orchestral Auditions - Bassoon/Contrabassoon
Peters Pg. 12

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

L. van Beethoven
op. 68

Allegretto [$\text{♩} = 72$] [625]

I. II.

ff

p

[628]

'Orchester Probespiel' - Test Pieces for Orchestral Auditions - Bassoon/Contrabassoon
Peters Pg. 3

EASY

1. Adagio

C.J.W. Op. 8, No. 1/D.E.S



The New Weissenborn Method For Bassoon' Ch 9, Study no. 1
Julius Weissenborn arranged by Douglas Spaniol

30

Andantino.

Major



Weissenborn, J. 'Practical Method for the Bassoon' Ch 12, Study no. 7
Carl Fischer edition