

14

2nd act, No. 11 (12) Chanson Bohème *Carmen*

G. Bizet

(32) Andantino quasi Allegretto [♩ 100]

Fl. I 2

Fl. II 2

pp

pp

6

10

15

19

dim.

sempre pp

dim.

sempre pp

24

9

END

36

dim. ---

2

10

p

42

2

p

smorzando

48

11

ppp

ppp

smorzando

33 3rd act, Entr'acte
Allegretto quasi andantino [72-88]

1

pp

3

8

3

13

1

19

2

END

3

27

p

cresc. ---

f

3

2

35

mf

dim. ---

pp

dim. ---

ppp

smorzando