

Jazz Auditions 2021

**Rhythm Section players – be sure to read and follow these instructions.
It is your first step towards a successful audition.**

Bass

Extract 1 - perform this as written at your audition.

Extract 2 – look at the pdf of the famous tune Work Song. Listen to some available recordings off You tube or Spotify to assimilate style and some jazz language.

In the audition you will be required to perform the following along with the backing track provided.

- Play the melody over the 1st chorus.
- Walk the given bassline through the next chorus
- Play an improvised solo over the 3rd chorus. Suggested scales are on the 2nd page of the pdf.
- Create your own bassline (either improvised or written out) and play it over the 4th chorus.

The backing track is waiting for you on the end of this link.

https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn_robinson_churchlands_wa_edu_au/EXUgYBzHrsJGigcHhPpXtLUBYd4QX5PLo4Xjvszk3iNtMw?e=dJTJ9Z

EXTRACT 1

JAZZ BASS

Transcribed by Christopher Crenshaw

Two-Beat Swing ♩ = 108

Flute/Trumpet Lead



mf

A Gm9 Bbm9 Fm7 Eb7#9(#5)

Abmaj9 D6 Db6/G Db7(#9)/G G7(b9) C6 Em7 Ebm7

B Dm9 G9 Fm9 Fm7/Bb E9

Eb6 A13(b9) Abmaj9 Ab9 Am11 G#m11 Gm11 C7(#5) F9 Bb7(#5)

C Ebm9 Ab13 Ab13(b9) D13(#11)

f

Dbmaj13(#11) D6 Dbmaj7 Gm7 C7sus

mf

D Gm9 Am7 Bbm9 Cm7

C#m9 G13 C13(b9) Fmaj9

Work Song (Part 1 - melody)

Nat Adderley

Disregard breaks and figures during solos.

Background for solos is included on 2nd and 3rd parts.

Work Song has a 16 bar form and a call and response melody.
It was originally played with a medium swing feel.

(after solos)

D.C. al Coda

Supplemental Material - Work Song

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F_{M7}	C^7	B^b7	F_{M7}	C^7	B^b7
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b7 b3 1	3 b7 1	3 b7 1	5 b3 b7	9 b7 3	9 b7 3
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Useful Scales

F Blues Scale	F Dorian	(F_{M7})
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1 b3 4 b5 5 b7 1 1 2 b3 4 5 6 b7 1

C Mixolydian	(C^7)	B^b Mixolydian	(B^b7)
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1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Sample Bass Line

(Solos) F_{M7}

1 5 b3 2 1 b7 5 b7 1 5 b3 5 1 b3 2 b7 1 b7 5 b7 1 b3 4 #4

C^7	F_{M7}	B^b7
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1 5 b7 1 3 5 b7 5 1 5 b7 7 1 2 b3 5 1 3 b7 6

B^b7	F_{M7}	B^b7	C^7	F_{M7}
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5 3 1 b7 1 b7 6 5 1 3 b7 1 1 3 5 1 1 2 b3 5