

## **Jazz Auditions 2021**

**Rhythm Section players – be sure to read and follow these instructions.  
It is your first step towards a successful audition.**

### **Drums**

**Extract 1** – look at the pdf of the famous tune Work Song. Listen to some available recordings off Youtube or Spotify to assimilate style and some jazz language.

In the audition you will be required to perform the following along with backing track provided.

Play time through the first chorus as if accompanying the tune.

Improvise a drum solo over the 2<sup>nd</sup> chorus of the tune.

Play time over the 3<sup>rd</sup> chorus of the backing track in a stylistically appropriate manner.

The backing track is waiting for you on the end of this link.

[https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn\\_robinson\\_churchlands\\_wa\\_edu\\_au/ESq1xV8lLuFMrddHCks7g\\_wBsgtZflb-0ZjrJqjrpWmybA?e=ZCa5xj](https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn_robinson_churchlands_wa_edu_au/ESq1xV8lLuFMrddHCks7g_wBsgtZflb-0ZjrJqjrpWmybA?e=ZCa5xj)

### **Extract 2 – Little Sunflower – Freddie Hubbard –**

**Please note – there is no music for this Extract. I am listening to your interpretation and creativity.**

Listen to a recording of this tune from any number of sources.

You will be required to play 1 chorus of a Latin groove over this tune in a stylistically appropriate manner. The drum pattern you opt to play is up to you but it should include:

Stylistically appropriate playing

Solid tempo

Rhythmical interest through subtle fills.

Play along with the backing track at the end of this link.

[https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn\\_robinson\\_churchlands\\_wa\\_edu\\_au/ERyx6ZDz3a9GqgPgM2qfUBcBbTjtZ6paTIEyiZ1CFP0Zag?e=bWzbpe](https://churchlandswaedu-my.sharepoint.com/:u:/g/personal/glenn_robinson_churchlands_wa_edu_au/ERyx6ZDz3a9GqgPgM2qfUBcBbTjtZ6paTIEyiZ1CFP0Zag?e=bWzbpe)

# Work Song (Part 1 - melody)

Nat Adderley

Disregard breaks and figures during solos.

Background for solos is included on 2nd and 3rd parts.

Work Song has a 16 bar form and a call and response melody.  
It was originally played with a medium swing feel.

(after solos)

D.C. al Coda

# Supplemental Material - Work Song

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F <sub>M</sub> 7			C7			B <sup>b</sup> 7			F <sub>M</sub> 7			C7			B <sup>b</sup> 7		
b7	b3	1	3	b7	1	3	b7	1	5	b3	b7	9	b7	3	9	b7	3

## Useful Scales

F Blues Scale							F Dorian							(F <sub>M</sub> 7)																	
1	b3	4	b5	5	b7	1	1	2	b3	4	5	6	b7	1	1	2	b3	4	5	6	b7	1									
C Mixolydian							B <sup>b</sup> Mixolydian							(C7)							(B <sup>b</sup> 7)										
1	2	3	4	5	6	b7	1	1	2	3	4	5	6	b7	1	1	2	3	4	5	6	b7	1	1	2	3	4	5	6	b7	1

## Sample Bass Line

(Solos) F<sub>M</sub>7

1 5 b3 2 1 b7 5 b7 1 5 b3 5 1 b3 2 b7 1 b7 5 b7 1 b3 4 #4

C7 F<sub>M</sub>7 B<sup>b</sup>7

1 5 b7 1 3 5 b7 5 1 5 b7 7 1 2 b3 5 1 3 b7 6

B<sup>b</sup>7 F<sub>M</sub>7 B<sup>b</sup>7 C7 F<sub>M</sub>7

5 3 1 b7 1 b7 6 5 1 3 b7 1 1 3 5 1 1 2 b3 5