

Music Courses – Outline



GIFTED AND TALENTED COURSE OUTLINE

COURSE STRUCTURE

Year 7

- 2 Musicianship classes per week
- Ensembles
- 1 individual instrumental or vocal lesson per week

Year 8

- 2 Musicianship classes per week
- 1 Music Literature and Concert Practice class per week
- Ensembles
- 1 individual instrumental or vocal lesson per week

COURSE CONTENT

Musicianship – Kodály based ear training and music theory.

Music Literature – Students learn about the instruments of the orchestra, score reading, and introductory music history.

Concert Practice – Students perform in front of their classmates to help develop critical listening skills.

COURSE STRUCTURE

Years 9 and 10

- 2 Musicianship classes per week
- 1 Music Literature class per week
- 1 Concert Practice class per week
- Ensembles
- 1 individual instrumental or vocal lesson per week

COURSE CONTENT

Musicianship – Kodály based ear training and music theory.

Music Literature – Students study the development of music from the 1600s to the present day and continue to develop score reading and analysis skills.

Concert Practice – Students continue to perform in front of their classmates to help develop critical listening skills.

Music Courses – Outline

GENERAL MUSIC COURSE OUTLINE

COURSE STRUCTURE

Years 7 and 8

- 2 Musicianship classes per week
- Ensembles
- 1 small group instrumental lesson per week

COURSE CONTENT

Musicianship – Kodály based ear training and music theory.

COURSE STRUCTURE

Years 9 and 10

*General students may apply to do either the special music course or remain in the general course in years 9 & 10.

SPECIAL MUSIC COURSE

- 2 Musicianship classes per week
- 1 Music Literature class per week
- 1 Concert Practice class per week
- Ensembles
- 1 small group instrumental lesson per week

GENERAL MUSIC COURSE

- 2 Musicianship classes per week
- Ensembles
- 1 small group instrumental lesson per week

COURSE CONTENT

Musicianship – Kodály based ear training and music theory.

Music Literature – Students study the development of music from the 1600s to the present day and continue to develop score reading and analysis skills.

Concert Practice – Students perform in front of their classmates to develop critical listening skills.

*Students must be receiving regular weekly instrumental or vocal lessons either through the school or privately and attend choir and ensemble rehearsals as appropriate for their instrument or voice to remain eligible for enrolment in the music courses. Evidence of private lessons will be required each semester.

Music Courses – Outline



UPPER SCHOOL COURSE OUTLINE

MUSIC ATAR (WESTERN ART MUSIC) - 11 & 12

PREREQUISITES

Students must have achieved satisfactory results the previous year, or have approval from the music department.

COURSE OBJECTIVES

This course aims to enable students to develop their musical abilities in performance, aural and composition, and to appreciate how social, cultural and historical factors shape music in society.

COURSE CONTENT

The course is divided into aural, music skills, cultural and historical perspectives, and performance. Students must be receiving regular weekly instrumental or vocal lessons either through the school or privately and attend choir and ensemble rehearsals as appropriate for their instrument or voice to remain eligible for enrolment in the music courses. Evidence of private lessons will be required each semester.

MUSIC GENERAL - 11 & 12

PREREQUISITES

Students must have some experience on a musical instrument and a comprehensive background in music reading and theory. A demonstrated willingness to participate in various musical activities and styles is also desirable. Any student who has not studied music at Churchlands the previous year must sit an audition to determine suitability.

COURSE CONTENT

In each unit of study students complete two projects, each incorporating research, musicianship skills, composition, and performance. Students must be receiving regular weekly instrumental or vocal lessons either through the school or privately and attend choir and ensemble rehearsals as appropriate for their instrument or voice to remain eligible for enrolment in the music courses. Evidence of private lessons will be required each semester.