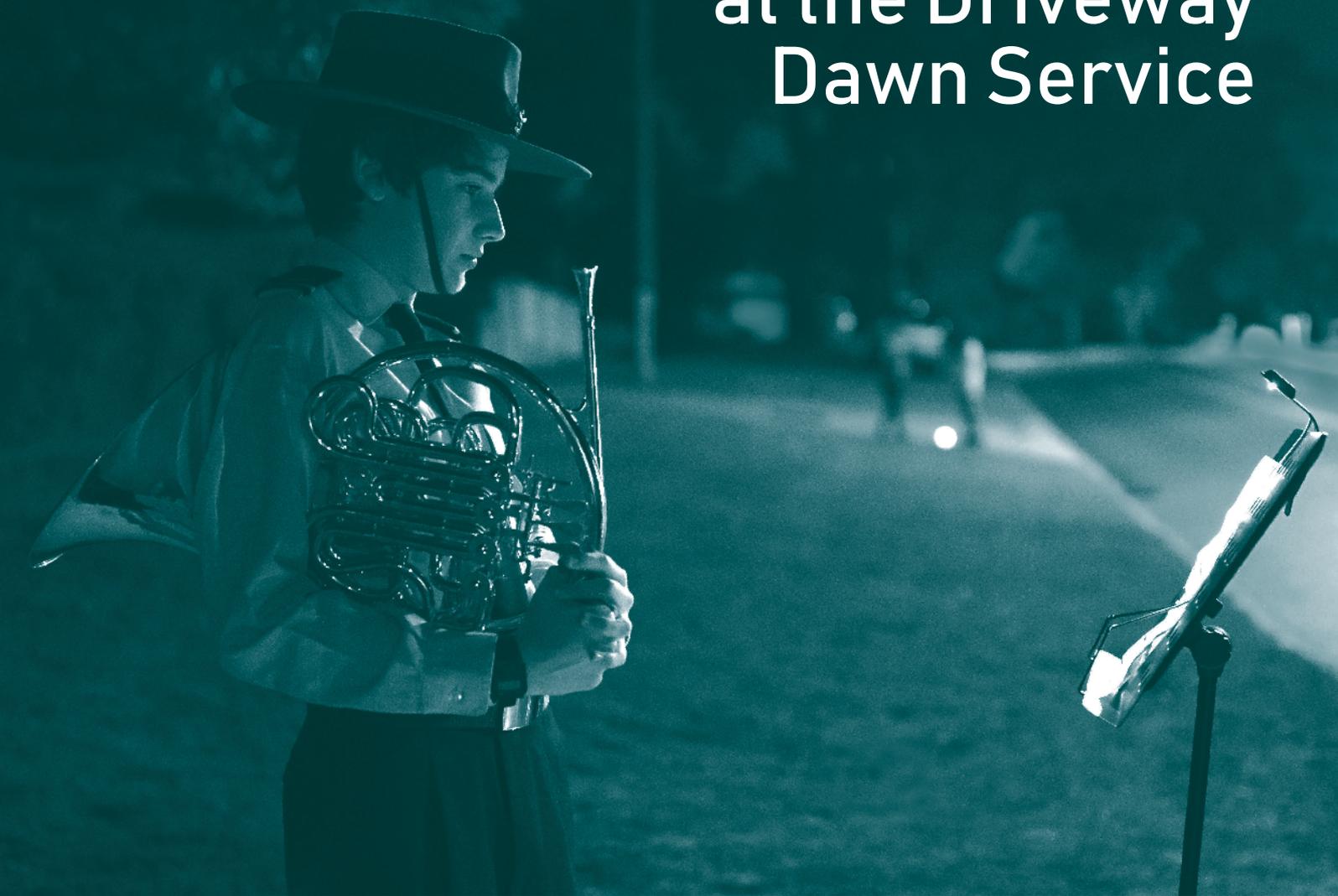


# MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL | MUSIC PARENTS' COMMITTEE | QUARTERLY NEWSLETTER | TERM 2 2020

## ANZACs Remembered at the Driveway Dawn Service



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# Coordinator's Cadenza

Penny McNiff, MPC Coordinator



While there have been no school concerts this year, it is great to see that students have been continuing to be creative with their practice and performances. A highlight was obviously the ANZAC Day Driveway Dawn Service. Our street had 'Driveway Drinks' with our neighbours every Sunday at 5pm – physically distant yet socially supportive – and this naturally progressed into support for an ANZAC Day Driveway Service. I had visions of my 15 year-old neighbour who is at Shenton College, playing the Last Post for us all. Unfortunately, his orthodontist had other ideas – braces first! So, I dusted off my trumpet and practiced the Last Post and the Rouse for three days beforehand. My husband did his best to be polite 'I am

on a very important conference call and I can't hear anything they're saying!' I could hardly sleep the night before, as all I could think about, was: 'If I stuff this up, my kids will never let me live it down!'

Well before dawn broke, the street was dotted with pyjama-clad families holding their candles, who could only spot me via my head torch. Just before I was about to start, the first notes of the Last Post sounded out from ANZAC Cottage in the street behind us. The eerie echo across the dark, silent streets, of lone trumpeters, was particularly moving. It all went without a hitch and there is talk of us continuing the tradition next year.



ANZAC Cottage was built in one day on 12 February 1916, by the community of Mount Hawthorn, as a home for a returned wounded soldier and his family and as a memorial for those who lost their lives in the tragic Gallipoli landing. It is now the HQ for Vietnam Veterans WA.

[www.anzaccottage.com.au](http://www.anzaccottage.com.au)

**Keep in touch**  
 Please join our Facebook community  
[facebook.com/groups/CSHSMusicParents](https://facebook.com/groups/CSHSMusicParents)  
 or send an Email  
[mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)  
 Send us a message to be added to our mailing list  
 MPC meetings: Monday of weeks 2 and 7 during term

## Music Parents Committee 2020

MPC Coordinator	Penny McNiff	Festivals Team Coordinator	Julie Pegrum
Secretary	Steve Baker	Festivals Team Coordinator	Naomi Chapman
Treasurer	Lana Ledovsky	Festivals Team	Shona Vigus
Music Notes Editor & Designer	Matt Stack	Festivals Team	Anngi Tran
Music Notes Photographer	Fiona Birt	Festivals Team	Jenny Lourens
Music Notes Photographer	Art Ledovsky	Festivals sausage sizzle coordinator	Roger Spech
Stage Crew Coordinator	Dave Fudge	P&C Liaison; Licensed Events	Tracey Galton
Stage Crew Coordinator	Hendrik Overmeire	Front of House Coordinator	Michelle Porteous
General Committee -Stage Crew	Gavin Woods	Stock & equipment	Mieke Chang
Ext Events Catering Coordinator	Jodie Tajeddine	FaceBook Coordinator	Kelly Bradley
Kiosk Supervisor Terms 3&4	Svetlana Frolova	Bar stock	Ryan Labuschagne
General Committee	Janeen Cameron	Bunnings Sausage Sizzle Coordinator	Sarah Brown
General Committee	Samantha Donaghue	Entertainment Book Coordinator	Kristy Sills

# From the Director's Desk

Glenn Robinson, Director of Music



Term 2 has been interesting and unique, and while I don't care to have another like it, there were some delightful moments.

I would like to acknowledge the ingenuity and resilience of our music families and teachers in continuing their musical activities remotely, spread out in the concert hall or rehearsing in small groups in different rooms or on different days. I, for one, am a big fan of the on-line faculty meetings as we came to grips with MS Teams. While we missed the opportunities to demonstrate what the students have accomplished and to contribute to our community through events like Anzac Day and Relay for Life, ultimately, that was a small price to have paid.

Probably the greatest impact on us, as a School of Music with a 48 year history, was the cancelled tour to Europe. One hundred excited young musicians, plus parent chaperones and teaching staff, would be in visiting musical instrument factories and museums, performing in German concert halls and Austrian palaces, and strolling through the markets in Budapest.

In many cases, these students have anticipated this event for the last six or more years. They and their parents have worked so hard for the last year and a half, to fundraise and run events to support fundraising. The sausage sizzles, busking, the raffle, quiz night planning, chocolates, researching flights, sourcing uniforms, and having samples made up to be approved. So many elements contribute to a successful tour and these music families did everything asked of them. My heart goes out to those students and families.

My particular thanks to the music tour executive committee, under the guidance of Graeme Gleeson. Graeme has calmly and consistently dealt with everything thrown his way. Thank you for your hard work Graeme, and thanks to your team.

At this stage, I don't think a Music Tour in 2021 is feasible. If we decide otherwise, we'll let you know.

In Term 3, we anticipate all of our CSHS music events will go ahead as scheduled, but all festivals are cancelled.

Thank you to our fantastic music parents for the support and positive energy you have shared with us through this challenging time.



Robert and Glenn, ANZAC Day Driveway Dawn Service

**Save the Dates!**

20 July PD Day (no students)	28 August Senior Concert 7pm
21 July First school day Term 3	31 August MPC Meeting 7.30pm
27 July MPC Meeting 7.30pm	2 September Junior Concerts 6pm & 7.30pm
31 July Whole school assembly ft. WO1	3 September Intermediate Concert 7pm
11 August Year 12 ATAR Music Recital 7pm	5 September Band and Orchestra Placement Auditions

Concerts will be subject to whatever the guidelines require at the time. We will have no idea until closer to the day what is going to be permissible, and we will do the best we can for the parents of the performers.

All rehearsals are up and running from the first Tuesday back Term 3.

# Musicians in lockdown

Article: Matt Stack

The social and economic impacts of the global COVID-19 epidemic are being felt in so many ways, but the arts have been particularly severely affected. The inability to stage live performances and even carry out rehearsals and collaborative production has profoundly disrupted the arts industry, and music in particular.

It has revealed the vulnerability of our artists and associated industry, who don't always have the security of long-term permanent employment. Australian government measures to shore-up employment and the

economy have conspicuously failed to extend equitable benefits to the arts sector.

Yet the public have gained fresh appreciation of the myriad options of entertainment that we usually take for granted. Artists have been inspirational in their creative use of new media channels in response to COVID-19. It's up to us now to support the creative industries in their online endeavours, and in events when restrictions can be eased.

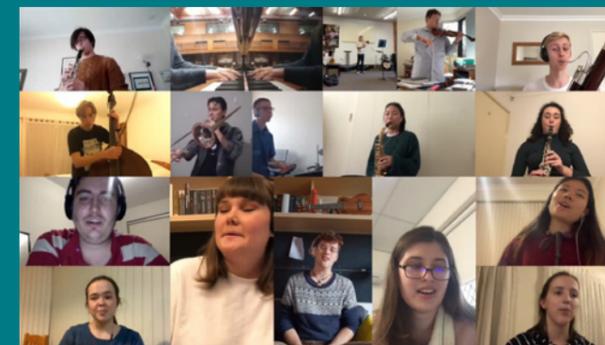


Musicians Bringing Creativity And Joy In Lockdown | Classic FM | [youtube.com/watch?v=KLTZSvDc6cU](https://www.youtube.com/watch?v=KLTZSvDc6cU)

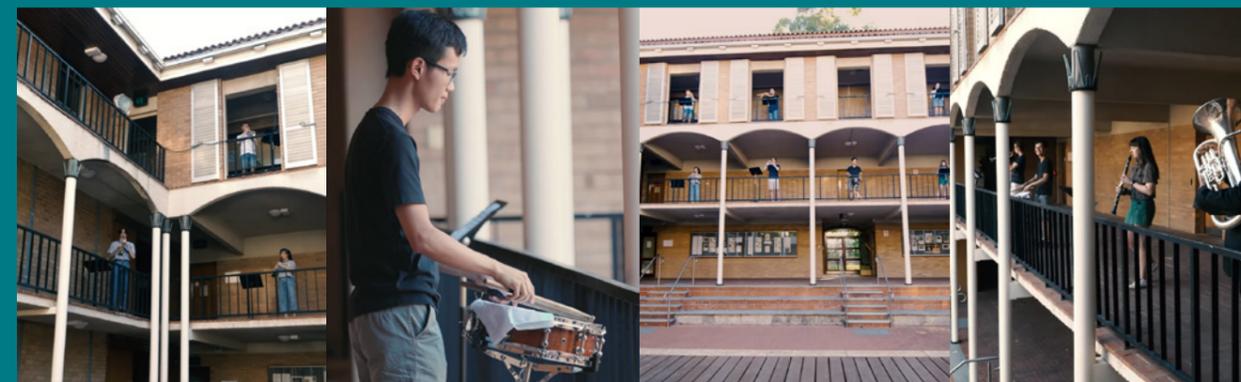
## UWA School of Music

The *Lighten your lockdown* collaborations by UWA music staff and students have been released throughout the COVID period, experimenting with media to create engaging concepts.

Highlights include an at-home rendition of the Beatles' *Here comes the sun* (right) and an elegant performance of Ravel's *Bolero* choreographed in the galleries of the New Fortune Theatre (below).



[facebook.com/167714203259979/videos/547652036112324/](https://www.facebook.com/167714203259979/videos/547652036112324/)



[facebook.com/watch/?v=226762545050542](https://www.facebook.com/watch/?v=226762545050542)

## Australian Chamber Orchestra

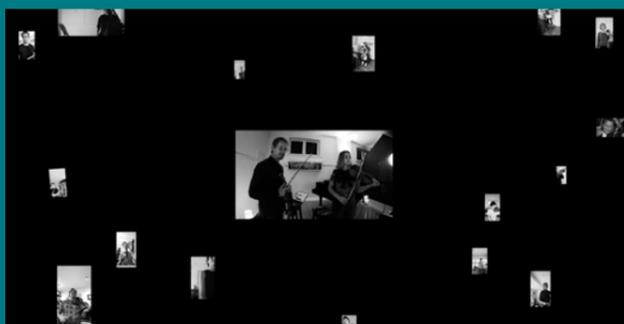
During the lockdown, ACO has used social media to bring their music to the public in a time of need, and to raise awareness of how COVID is affecting the performing arts industry. Some of these shared glimpses into the musicians' own lives in lockdown, such as following principal violinist Satu Vänskä and artistic director Richard Tognetti cleaning their house to *Caprice No.5* by Paganini.

A highlight is an online isolation performance of *Tabula Rasa*, a composition by Estonian minimalist Arvo Pärt in 1977. Produced by Tognetti and cinematographer Jon Frank and featuring the musicians of the ACO, the performance offers a reflection on these challenging times and was produced to give thanks to ACO patrons for their ongoing support.

The COVID-19 crisis has devastated the arts industry, and ACO are relying on the support of their patrons now more than ever. Please consider making a tax-deductible donation to the ACO Excellence Fund to ensure the future of this Australian cultural treasure: [www.aco.com.au/donate](http://www.aco.com.au/donate)



[facebook.com/AustralianChamberOrchestra/videos/1053915204994406](https://www.facebook.com/AustralianChamberOrchestra/videos/1053915204994406)



[facebook.com/9239227652/videos/699152734183704/](https://www.facebook.com/9239227652/videos/699152734183704/)

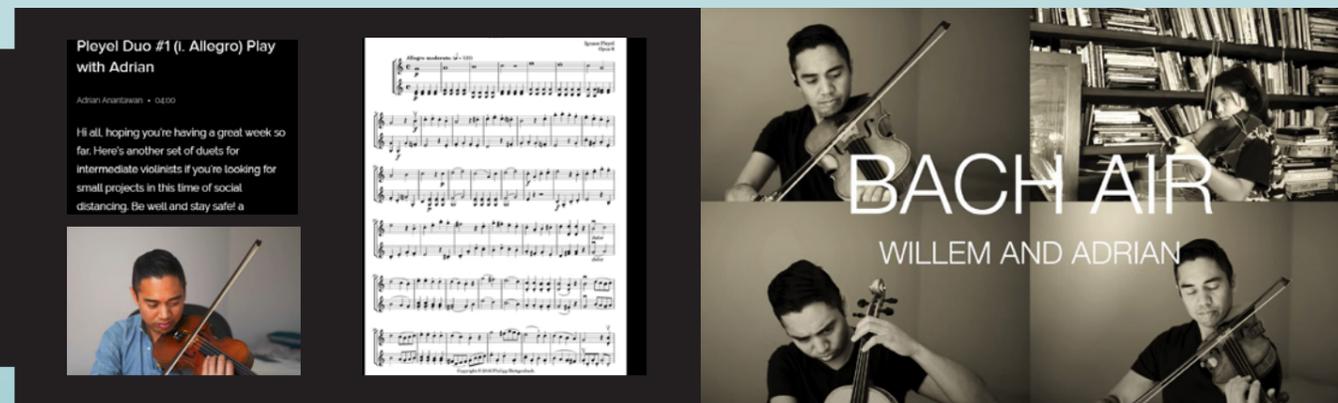
## Adrian Anantawan

Violinist and chair of music at the Milton Academy of Boston University, Adrian is a passionate educator and advocate for musicians with disabilities. Returning to his native Canada during the lockdown period, he has been producing YouTube videos of violin tutorials, picking up on the issues he works through with his students.

Adrian believes that playing in ensembles and orchestras is the best way to learn, so to overcome distancing he has produced online video tutorials where he plays one part

of a duet or three parts of a quartet and invites violinists from around the world to play the remaining part, using the score provided.

Year 7 GATE violin student Willem Stack recorded his part of Bach's *Air on a G-string*, and Adrian generously edited Willem's contribution into a virtual quartet. It's a great example of accessible innovation, enabled by technology and prompted by the COVID lockdown.



[https://www.youtube.com/channel/UCR0fOabvFD0\\_0BQpwxu3swA](https://www.youtube.com/channel/UCR0fOabvFD0_0BQpwxu3swA)

<https://www.youtube.com/watch?v=OjmcCaii10s&app=desktop>

# ANZAC Day Driveway Dawn Service

Article: Matt Stack



Emily

With traditional ceremonies cancelled due to COVID-19, the *Music for Mateship* initiative summoned musicians of all stripes to honour the ANZACs with a Driveway Dawn Service. At 6am on Saturday 25th April 2020, participants stood outside their homes to play the *Last Post*, observe one minute of silence, and finish with *Rouse / Reveille*.

Despite the unfortunate circumstances, the event brought about a new way to engage with ANZAC Day, and fostered a remarkable sense of civic pride in neighbourhoods around Australia. For the Churchlands music students it showed that they can contribute to their community with their skills, and everyone's efforts combine into a unique and memorable experience.

The many diverse experiences came together on social media, under the hashtag *#musicformateship* on Instagram, Twitter and Facebook, including the CSHS Music Parents' Facebook Group.



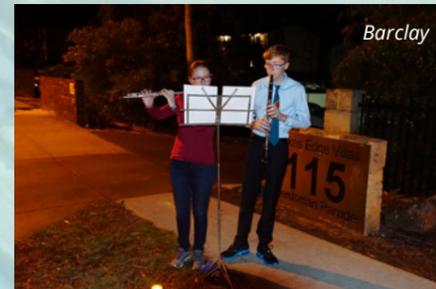
Mahindu



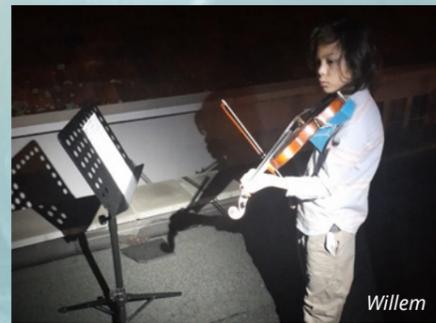
Mr Bourgault



Erin & pal



Barclay



Willem



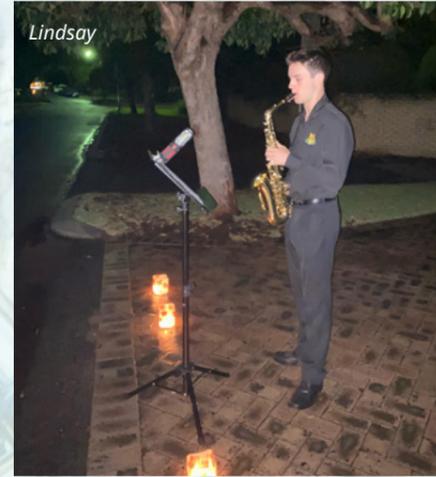
Tara



G'Brien



Shuni



Lindsay



Rohan



Danika in Quairading



Julian & Harry



Zach & Seb



Mardi, Owen & Rhianna



Hannah & Michelle



Trisno



Britz



Jack



Amy & pal



Haar-Bellekom



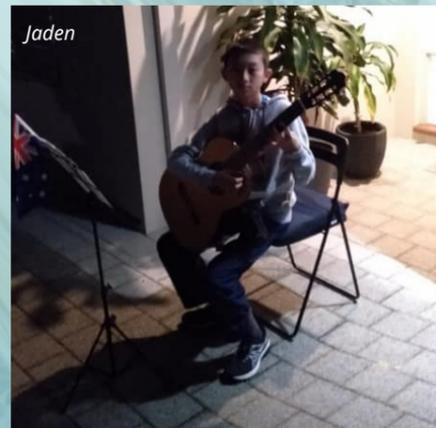
Millie



Florence



Crew



Jaden



Wind1 working it out

## How we rolled in Term 2

Photos: Fiona Birt and Art Ledovsky

Although classes resumed substantially as-normal in Term 2, limiting numbers gathering in one place and maintaining physical distancing has meant that spectator events have remained suspended, and rehearsals for the larger choirs, orchestra and bands have had to adapt to evolving protocols.



Sinfonia spread-out



Senior Choir



Fretwork2 at-work



Dooverlackies warming-up



Year 10 Choir



Abigail Brook

## Abbie Aces AMEB

Article: Abbie Brook

Abbie Brook was recently awarded the Silver Award from the 2019 Australian Music Examinations Board (AMEB) Award program. It is an award scheme that aims to encourage and give recognition to students that are involved in their school's music community.

In order to obtain the Silver Award Abbie completed a Grade 5 piano exam, participated in various public performances at the school, and completed numerous 'Broadening Activities' which involves things such as being an usher, selling tickets for an event, or assisting in the running of an ensemble.

AMEB qualifications are recognised as a national benchmark across Australia. AMEB examinations are based on syllabuses designed by leading scholars and performers, regularly updated to ensure that they reflect an appropriate range of performance skills and the latest musicological research.

Find out more about the Australian Music Examinations Board at their website: <https://www.ameb.edu.au/>

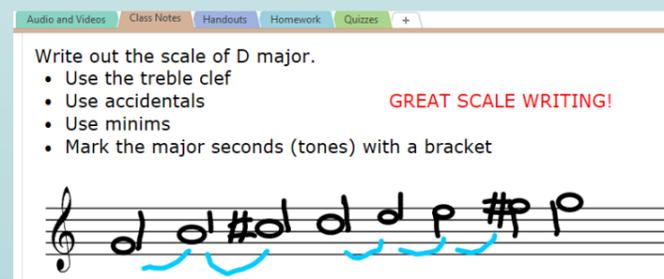
## Nicola's Nifty Notation

Article: Nicola Archibald

Over my time at Churchlands as a member of the music department, my teachers have always stressed the importance of doing our musical theory the good old fashioned way, with paper and pencil. However, Corona virus had other plans and we began to use something I had never ever expected to use in music class - OneNote.

It was a battle between us and the unpredictability of the OneNote platform. The teachers adapted their versions of their worksheets really well but answering the questions neatly was a struggle. The notes on the staff were fat and imprecise; the rhythms were merely a compilation of wonky finger drawn lines that resembled nothing close to a *ti-ti-ti*.

Despite all the incredible effort that the music teachers put into making interactive and accessible lessons on OneNote, I missed the times before. Upon returning to school I can now say that I fully appreciate doing theory the old fashioned way, it is certainly much easier.



The OneNote experience



Returning to the old-fashioned way (courtesy Antoni Vivaldi)

Article: Mirelle Hopwood



Music students and staff came together to celebrate and commiserate our missed tour and to say thank you to the hardworking parents and chaperones involved. In particular many thanks to Graeme Gleeson and Dave Fudge.

The students were issued with their tour jackets, sang some 'Sound of Music' karaoke and celebrated with bratwurst and traditional folk dancing.



## Your Music Notes!

Editor: Matt Stack

Thank you to respondents of the online survey of readers' feedback on the newsletter, and ideas for the future of Music Notes. The feedback gives us a indication of where to focus our efforts in future newsletters.

Question 2 of the online survey asked: *What are the most important benefits of Music Notes from your point of view?*

The strongest responses were in order:

- Showcasing the significant events of the Music School each term.
- Highlighting individual achievements.
- Insights into everyday student experiences.
- Insights into what's to come in years ahead.
- Awareness of the teachers and programme.

This and other feedback broadly reinforces the current format of the newsletter, but also suggests more emphasis on the student experiences.

In this issue we have therefore included photos of everyday experiences in rehearsals, and invited all music students to submit articles. We will continue to work with music staff to encourage student contributions that can capture music school experiences big and small. Parents are also encouraged to keep an ear out for newsworthy stories and give your students a nudge.

Other feedback included:

- Relating to content shared on CSHS Music Parents' Facebook Group - pictures, videos, conversations.
- Seek stories linking college and community.
- Mixed views about digital and/or print editions, so we'll print for the term mailout, with online version.
- To try and give as many students as possible a chance to appear in the newsletter to mark their time in the school - especially Year 12s.

Please send any other feedback to [mstack23@gmail.com](mailto:mstack23@gmail.com)



To keep up to date with all the news, join the CSHS Music Parents' Facebook group.  
[www.facebook.com/groups/CSHSmusicparents/](http://www.facebook.com/groups/CSHSmusicparents/)

## DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.



**CSHS School of Music on YouTube!**

## WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop the instruments off to the Music Office marked:

**"Attention Mr Robinson: Donation!"**

Playable or easily serviced instruments only, please.

## MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at

[learning.e-lr.com.au](http://learning.e-lr.com.au)

Student login: student.cshs.wa Password: cornet

## MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!

[mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)

## PARENTS AND STUDENTS

Music Notes is a newsletter for parents, by parents! We would love your help by contributing short articles/photos (high-resolution photos where possible)

Please email to: [mstack23@gmail.com](mailto:mstack23@gmail.com)

## REMINDER TO PARENTS

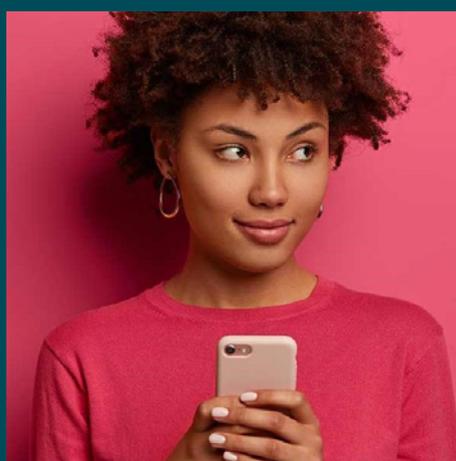
CSHS is only able to provide supervision for up to 20 minutes after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

## SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and loading bags and instruments.

**Thank you!**

## Entertainment Book Fundraiser for Churchlands SHS School of Music



Everything you love about the Entertainment book Membership **and more...**

- ☆ Share offers with family
- ☆ Access to new offers instantly
- ☆ Redeem & save on the go

FUNDRAISING WITH 

With school holidays coming up and families looking for things to do, it is a perfect time to get your hands on an Entertainment Membership!

Sign up before July 13 to receive an extra 2 months BONUS Membership and a \$10 or \$20 WISH eGift Card.

With up to 3 months to activate, they also make great gifts for friends and family.

[entertainment.com.au/orderbooks/83m352](http://entertainment.com.au/orderbooks/83m352)



### JUMP INTO FUN

Use your Membership to make memories these holidays and save on family favourites.



### SAVE ON TREATS

School holiday treats made even sweeter when savings are involved.



### FAMILY ACTIVITIES

Have more fun with 2-for-1 offers of bowling, laser tag, trampolining and the aquarium!



### UP TO \$60 OFF DINING

Ditch the dishes and dine for less during these school holidays.

## BONUS

- ★ \$10 OR \$20 WISH eGift Card\* with every purchase
- ★ 2 months extra Membership FREE on Single & Multi City Memberships\*
- ★ \$50 Discover Queensland holiday voucher\* with every purchase Valid for bookings before 30 June 2021
- ★ WIN 1 of 5 x \$1000 WISH eGift Cards\*