

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL | MUSIC PARENTS' COMMITTEE | QUARTERLY NEWSLETTER | TERM 4 2020

Farewell to the
Class of 2020



Thank you for the music...



Photo: Fiona Birt

IN THIS ISSUE

Coordinator's Cadenza	2
From the Director's Desk	3
Chamber Ensembles Concert	4
Remembrance Day Ceremonies	6
Christmas Concert.....	7
Year 12 Presentations.....	8
Student News and Achievements	10
Principal's Postlude	12



Coordinator's Cadenza

Penny McNiff, MPC Coordinator



We all have different reasons for volunteering: to meet other music parents (one of the only ways to do so), to find out what is going on at school and in the music program, and to 'do our bit'. Whatever your motivation is, thank you for supporting your child and the Music Program in 2020.

What happens to the fundraising money, raised through our events? This year, the MPC has joined with the P&C, to finance the purchase of a vibraphone for the school, replacing the old one. We look forward to bringing you updates on the percussion students playing this fabulous instrument next year.

It was great to have so many Year 7 parents joining the MPC in 2020. I was blown away by their enthusiasm to join as general committee members and even more so, by those who took on major roles. We are however,

always on the lookout for enthusiastic new members, as annoyingly, when children grow up and leave school, they take their parents with them!

In the words of the recently retired Chairman of the Churchlands Foundation, John Gillon, when he welcomed me to the role of Coordinator 'You get more out of it, than you put into it'.

If you have the capacity to make a contribution as a volunteer or a Committee Member, please email me: mpc@churchlandspc.com.au

Penny will conclude a two year stint as MPC Coordinator at the February 2021 meeting, but will continue as a committee member, as she has since 2016.
★ Thank you Penny for your amazing contribution! ★
Nominations for the next MPC Coordinator and other positions are very welcome at the first meeting of the MPC on **Mon 8 February 2021**, in the **Green Room at 7.30 pm**

From the Director's Desk

Glenn Robinson, Director of Music



Term 4 got off to a quick start with the launch of the new ensembles, the Year 12 Music Presentation Night, Oktoberfest, the Chamber Ensembles concert, and Remembrance Day. That got us to the middle of our "quiet" term, and things are pretty much back to normal in our busy little corner of the school.

Thank you to our community of parents, teachers, and students for working together so well throughout this difficult year. That only leaves me to say...

*Thank you for the music, the songs I'm singing
Thanks for all the joy they're bringing
Who can live without it? I ask in all honesty
What would life be?
Without a song or a dance, what are we?
So I say thank you for the music
For giving it to me*

Fun facts about the Music Parents' Committee (MPC)

First-time Year 7 parents who joined the MPC in 2020 **7**

MPC parents who do their role without needing to come to meetings **3**

Number of Dads **7** Number of Mums **13**

Most children for one MPC parent **7**

First-time Year 6 parent who will join the MPC in 2021 **1**



We like to make the MPC about having fun as well!



★ For the second year in a row, **Sonia Siamos** organised ALL the Xmas presents for thirty nine music and instrumental teachers. You are awesome, Sonia, thank you! ★

Music Staff Xmas

Merry Christmas and thanks for another great year to the wonderful CSHS Music staff.

This year the Music staff were thoroughly spoiled with the kind and generous donations from the Music Parents. We got to treat the hardworking Music team with bottles of wine with a specially-made label, and cans of beer all wrapped in Christmas tea towels. To keep the Christmas cheer going all year, we purchased them a voucher from The Herdsman to keep them in morning teas and a voucher for the Shorehouse to celebrate the end of the year.

Thank you for all your hard work Music staff and thank you music parents for supporting your kids all year and so kindly donating to these amazing gifts. The teachers were wrapped!

Save the Dates!

- Mon 1 February First day of Term 1 2021
- Mon 8 February MPC meeting 7:30pm
- 18-19 February Jazz Camp
- Thu 11 March Jazz at Twilight 6pm
- Mon 15 March MPC Meeting 7:30pm
- Wed 31 March Senior Concert 7pm
- Thu 1 April Last day of Term 1

Silent Auction

THE PROBLEM!

The Quiz Night with Silent Auction, was canceled due to COVID, just one week before the event.

THE SOLUTION!

Amazing Year 11 mum, **Renee Hazeldine** to the rescue!
The canceled event was to be a fundraiser for the Music tour for senior students. Renee contacted MPC and offered to run an on-line Silent Auction, with the proceeds to go to the MPC. This involved checking with EVERY business that they were still in a position to donate, setting up the auction and then bringing all the items to the Christmas Concert for payment and collection. We really appreciate what you did, Renee - incredible job, thank you!

Chamber Ensembles Concert

Photos: Fiona Birt



In recent years, we have been giving many of our students the opportunity to play in chamber music ensembles. These groups offer them an opportunity to develop their leadership skills and a high level of musicianship. Performing one player per part and without a conductor, the students are really honing their skills as musicians. Here are some pictures of the groups featured this semester.

On 6th of November, nine ensemble groups made up of students from Year 7 to Year 11 performed to an appreciative audience of parents and colleagues.



Remembrance Day Ceremonies

Article: Jess van de Ploeg

On November 11th, a number of Churchlands music students performed at various locations around Perth to commemorate Remembrance Day 2020. Ethan Turnbull and Maysie Ogden (Year 8) performed at Westfield Innaloo and Millie Steeghs performed at the Claremont sub-branch of the RSL. Sotiris Katsaitis recorded the Last Post and Reveille for our own Churchlands SHS service held over the PA to all classes and for the first time was live-streamed as a trial to HASS classrooms.



Christmas Concert

Photos: Fiona Birt



Kings Park Service

Article: Lucy Jardine

The Churchlands Senior High School Memorial Band performed at Kings Park for the Remembrance Day service on Nov 11.

The band was a selection of Year 8, 9 and 10 musicians, and four voice students: Jasmine Young, Chelita Fontana, Nicky Archibald, and Edward Loft, who with only three rehearsals, led and conducted by Mrs. Walker, performed the Australian National Anthem, Waltzing Matilda, and a medley of popular wartime songs, among others.

After our performance, we had a very nice surprise as the Governor of WA, the Hon Kim Beazley AO came up to commend us as being "the best school orchestra he has ever heard!"

Thanks also, to Mrs Greig for fitting our blazers, and to Mr. Robinson for behind the scenes organising and impromptu conducting. Thank you to the parents and students that contributed photos.





Year 12 Presentations

Photos: Fiona Birt

Award Recipients 2020

- Music Department Awards Blake Longshaw
Cintia D'Cress
- Ex-Music Students' Awards:
 - Symphony Orchestra 1 Helen Yang
 - Wind Orchestra 1 Emily Chappell
 - Jazz Orchestra 1 Joshua Lui
- Paul McGeorge Memorial Prize Anastasia Postmus
- Top Instrumental Student Jeremy Alderson
- Music Parents' Committee Award for Dux of ATAR Music Emily Chappell
- Dux of Certificate 3 Music Noah Franolich
- Music Dept Choral Awards:
 - Soprano Phoebe Tait
 - Alto Erica Jones
 - Tenor Shuni Kogo
 - Bass Jeremy Alderson





Brass & Woodwind Winners!

Article: Vanessa Chappell

Two students were awarded prizes at the inaugural Royal Schools Music Club Brass and Woodwind competition. Emily Chappell (Year 12, horn, with accompanist Martina Liegat) received first prize and Jeremy Alderson (Year 12, trombone) received second prize. A special thanks to Max and Lorraine Kousins for sponsoring this event which was held at UWA on Sunday 11 October.



Furthermore Lindsay, Flavio and Chris have successfully gained a position in the WAAPA Jazz Young Artist Ensemble, which only takes 8 students from all over Perth each year. It will involve rehearsals and workshops with WAAPA lecturers in semester 1 next year and concludes with a concert.

Melomania On Point!

Article: Julie Pegrum

In November Mr Robinson put out an urgent call for students willing to provide background music for a 3 hour event in support of the Cancer Council - with only five days to prepare! Unperturbed, our Jazz Quintet *Melomania* made up of Kyden Bradley, Flavio Colonetti, Joel Drieberg, Chris Jones and Lindsay Pegrum stepped-up and brought relaxed vibes to a high tea at beautiful Pelican Point. We are so proud of these boys for donating their time, effort, skill and bravery.

Double Reed Distinction

Article: Jess van de Ploeg

Aiden Labuschagne recently received 1st place in the Senior section of the 2020 Australian Double Reed Society solo online competition, playing a new work 'Tango' by Australian composer Carolyn Morris. Students submitted applications from all over Australia, Singapore, the US and New Zealand. His prize is an online lesson with Nick Deutsch, Professor of Oboe at the Hochschule für Musik in Leipzig and Artistic Director of the Australian National Academy of Music. Congratulations Aiden, on a well deserved achievement! All the Music staff are very proud of you.



Oktoberfest

Article: Shuni Kogo



Oktoberfest is a German national celebration which starts in September and ends in the first week of October and has a whopping 204-year history. During this time, the German citizens all gather in Munich to eat, drink, and socialise.

Oktoberfest in Perth is held at the Rhein Donau club and the German Band from Churchlands has become a regular feature. It has been a great pleasure to perform at this venue for 3 consecutive years and it has been an honour to be the 1st Clarinet of this wonderful German Band. I wish all the upcoming German Band members have the most amazing time performing as part of this well-known event.



Alumni Spotlight

In late October the WAAPA String Camerata put on a concert called 'The Four Seasons' featuring the music of Vivaldi, Piazzolla and Tchaikovsky. It was a proud moment for the Churchlands Music Department as all the student soloists were Churchlands alumni. Featured were Yasmin Omran (violin), Robyn Blann (violin), Adrian Biemmi (violin) and Ariel Postmus (viola).

Oakley Paul (double bass) performed a major role in the Piazzolla accompanying Adrian Biemmi and director, Paul Wright in their respective solos. Miranda Murray-Yong (cello) performed the important basso continuo during the two Vivaldi concertos. More recently, Adrian was awarded the WARANA prize for his Korngold Concerto with the WAAPA orchestra.

Class of '70

Article: Julie Pegrum

In October, Churchlands SHS hosted the 50 year reunion of the Class of 1970. After a tour of the school and morning tea, the alumni gathered in the concert hall.

Proceedings kicked off with classical and jazz performances from several Year 11 students – Zoe on cello, Lindsay on alto saxophone and Flavio on the piano.



Percussion masterclass

Article: Kristel Hawksworth



Sam Hawksworth (Yr7), Felix Styles (Yr7) and Giles Brown (Yr8) attended a Percussion Masterclass in November. This workshop was run by WASO Principal Timpanist Alex Timcke, Associate Principal Timpani and Percussion Francois Combemorel and Principal Percussionist Brian Maloney.

The boys were part of a group learning about Practice and Preparation Techniques particular to percussion. It was a very engaging session with solo performances by the WASO players, and students were given an opportunity to perform as well. The students were shown different ways to practice for many different instruments.

AYO Auditions

Once again our music program has produced some outstanding results in the annual Australian Youth Orchestra audition process. Emily Chappell (Yr12 Horn), Aiden Labuschagne (Yr11 Oboe), Zander Thexeira (Yr10 Violin) and Alice Hawksworth (Yr10 Viola) all gained a place in the Spring Season of AYO Young Symphonists (in place of the annual National Music Camp). Also of note were reserve positions offered to Sarah Chappell (Yr10 Clarinet) and Daniel Tyers (Yr10 Percussion).

The audition process is highly competitive and open to musicians aged 12 years and above from around Australia. These students can look forward to working with Johannes Fritsch (Principal Guest Conductor Tasmanian Symphony Orchestra) in a week of intense rehearsals and performances in Sydney next year!





To keep up to date with all the news, join the CSHS Music Parents' Facebook group.

www.facebook.com/groups/CSHSmusicparents/

DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.



CSHS School of Music on YouTube!

WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.

MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at

learning.e-lr.com.au

Student login: student.cshs.wa Password: cornet

MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!

mpc@churchlandspc.com.au

YOUR MUSIC NOTES

Music Notes is a newsletter for parents, by parents! We would love to feature your contributions of short articles and photos (high-resolution photos where possible)

Please email to: mstack23@gmail.com

REMINDER TO PARENTS

CSHS is only able to provide supervision for up to 20 minutes after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please ensure you pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and loading bags and instruments.

Thank you!

Principal's Postlude

As 2020 draws to a close it is a time to reflect on the year that was, a year like no other in our lifetimes. Despite the periods of restrictions and isolation, it was also a time to connect with others in different ways (think Zoom, Teams, Facetime etc) and focus on what really are the important things in life, things like family, friends, our health and helping others, for example.

This semester has certainly seen a lot more performances and opportunities for our Music students to demonstrate their outstanding skills. Staff and students have been engaged in hosting several events such as Remembrance Day activities, the Christmas Concert, the Year 12 Presentation Ceremony at the Riverside Theatre, auditions and of course the Year 12 Music Presentation Night. I was honoured to attend this event with my wife, presenting graduating certificates to all the Year 12 musos (albeit with elbow bumps, not handshakes!) and listening to five fantastic performances from our top instrumental students.

The school is currently planning for 2021 and we expect to have around 2800 students again, similar to this year. Of this, we expect around 420 new Year 7 students with around 125 of them involved in either the GATE or General music programs. This year and next year does show a slight drop in music numbers compared to previous years as Bob Hawke College has taken students from a couple of our former feeder primary schools with strong music programs.

Finally, I would like to acknowledge the wonderful music staff and music parents who work so hard up front and behind the scenes to offer the best opportunities for our students and I would also like to wish everyone a Merry Christmas and a Happy New Year.

Paul Housley, Principal CSHS

