

# MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 3 2021



Photo: Fiona Birt

## Last Blast

### IN THIS ISSUE

Coordinator's Cadenza .....	2
From the Director's Desk .....	3
Year 12 Recitals.....	4
Senior Concert.....	6
Intermediate Concert.....	8
Junior Concert .....	10
Composition Club / OPUS / Oboists.....	11
Principal's Postlude .....	12



**CHURCHLANDS**  
SENIOR HIGH SCHOOL

# Coordinator's Cadenza

Shona Vigus, Music Parents Committee Coordinator



It has been estimated that over term 3 alone, the Music Parents have baked and sold in the order of 980 cupcakes and pieces of slice. And that doesn't include sausage rolls, sausage sizzles or savoury muffins.

These delicious goodies have been baked by occupational therapists, technical writers, teaching assistants, landscape architects, midwives, financial planners, practice managers, diabetes educators and all manner of other interesting people who jump in and do their part when the Music Parents Committee puts out the call.

Experts in their professional fields, they wait patiently with tongs poised while children decide which cupcake has the most icing.

They explain repeatedly that the Mentos are \$2 but the Freddos are only \$1. They explain that yes, there is milk for the tea and "it's behind you". And in between they are getting to know each other and sharing a laugh behind the kiosk counter.

Serving in the kiosk is one of my favourite parts of being a Churchlands Music Parent. I have met such interesting people and had great conversations. It has helped me to feel like I am a small part of what my kids are involved in from day to day.

And sometimes you even get to eat leftovers!



## Term Four 2021 - Save the Dates!

Mon 11 October	First day of Term 4	Thu 11 November	Remembrance Day service at Kings Park
Fri 15 October	Year 12 Music Presentation Night CSHS Concert Hall 7pm	Sun 20 November	Yr12 Presentation Ceremony Perth Convention & Exhibition Centre 3pm
Mon 18 October	Music Parents' Committee Meeting Choral Studio 7:30pm	Tue 22 November	Music Parents' Committee Meeting Choral Studio 7:30pm
Sun 31 October	Oktoberfest Family Day Performance	Fri 10 December	Christmas Concert 4pm <i>* please note the date change *</i>
Fri 5 November	Chamber Ensembles Concert Latham Auditorium 3.45pm	Thu 16 December	Last day of Term 4
Sun 7 November	Solo Vocal Festival		

# From the Director's Desk

Glenn Robinson, Director of Music



The term has been rich in musical opportunity, starting with the rescheduled Opus concert, an exciting performance (see it on YouTube), featuring wind bands, marching bands, and a world premiere performance. The Opus Concert is such an important event for us to contribute to, as it showcases the best of IMSS, and they provide most of our fabulous instrumental teachers. It's also a big opportunity to show the Education Department hierarchy the magic IMSS creates in schools.

The GATE Music camp was a glorious success at the end of the first week, with this team-building opportunity for our younger music specialists, as seen below.

Happily, our concert seasons and the band, orchestra, vocal, guitar, and jazz festivals were uninterrupted by the pandemic. We are trying a different approach to the video editing process and hope to have all three concerts available soon, even before the year is out. Thanks to the MPC for ensuring that the concerts run so smoothly and are a positive experience for our youngest musicians. We said farewell to Michelle Porteous and Dave Fudge for their many years of active membership supporting our students through the music parents' committee at the senior concert. They have each stamped their mark on the running of events at Churchlands, and I know their influence will be felt for a long time to come. The festivals continue to be a very positive experience for young musicians, and the format promotes a festive and collegiate atmosphere.

The pace of planning for next year's jubilee spectacular is increasing, with alumni signing up to be a part of the fun. My thanks to Kristel, Ursula, and Miranda for the time they have contributed to the planning so far. The first of our commissioned jubilee compositions have started to arrive, so next year's special event will feature exciting music composed for that very occasion. Whether new or venerable, if you're a music alumnus, please sign up to the music alumni Facebook page. For you youngsters, ask your parents what Facebook is and get them to show you how to join.

Our most senior students had their recital night, with a record number wanting to participate. It is an annual feature of our calendar and an opportunity for younger students to get a sense of the dizzying but achievable heights that lay ahead. It is a complex event to manage and is done with aplomb by Jess van de Ploeg. This was followed by the rescheduled Meet the Instrumental Teachers night, which didn't happen last year, and almost didn't happen this year! Thank you, Paul Sealey, for making sure it finally happened.

Our annual ensemble placement audition process had a Covid-proof makeover this year. Kristel Hawksworth and Caron Walker devised and implemented the new process. We are very happy with it as a first attempt at gathering and collating 500+ videos, and most students were able to manage the sharing process. It'll be videos again next year, but with a few tweaks and some streamlining.

Term 3 will finish at full speed, with our most senior instrumental students performing in a combined concert with the students from the UWA Conservatorium of Music for the Australian National Band & Orchestra Conference. It has been many years since Perth has hosted this very special event, and it's the chance to present our best young musicians on a national stage.

I want to thank the CSHS classroom music staff and the IMSS instrumental staff for their efforts this term, which feels like it was 15 weeks long. My particular thanks to Nikki Hills, who deals with any calamity or last-minute imposition with a smile before quickly and efficiently making the problems go away.

Princess Bride cosplay at the Yr 8 & 9 GATE Camp



# Year 12 Recitals Night

Every year the Year 12 ATAR Music students are invited to perform one of their recital pieces in the Churchlands SHS Concert Hall, several weeks before their performance exams. On 12 August 2021, 24 students took up the opportunity and performed their solos for their peers and an enthusiastic audience of family and friends, ably supported by their accompanists or the jazz backing band.

Photos: Fiona Birt  
Article: Julie Pegrum





Photos: Art Ledovsky

## Senior Concert

On 27th August the seniors showcased the finest of the music program for 2021. For the Year 12s this would be their final major CSHS concert before buckling down to ATAR exams in Term 4.

In a stellar program, Wind 1 exhilarated with Ticheli's *Angels in the Architecture*, Chamber Orchestra showed mastery of baroque and romantic works, Chorale charmed with *Come fly with me*, Birdland Jazz Orchestra premiered a piece by Year 12 Flavio Colonetti, Symphony took us *Back to the Future*, Fretwork 1 seized the day and Senior Choir concluded with a massive Daft Punk medley.



# Intermediate Concert

Photos: Fiona Birt

From Stanbridge's sumptuous *Brave Spirit* by Wind 3 to *Rumba Flamenca* by Fretwork 2, this concert on 2nd September had so many treats in-store. Blue Notes Swing Band backed some young vocal talents and Colla Voce brought *Sweeny Todd* to its grisly conclusion.





## Junior Concert

Springing into song on 1st September, it was our newest performers' chance to shine. As the music students all get to join a choir, we heard from Doorverlackies, Matildas and Larrikins - the latter busting some *Do Wah Diddy Diddy* dance moves.

The full complement of bands and orchestras included Ellingtons jazz outfit with *Tenor Madness*, and *Spy Games* from Wind 4.



## Churchlands Composition Club

Article: Patrick Gleeson, Yr 12 composition student

Every Wednesday lunch time, music students of all ages meet for Composition Club, to encourage and develop budding composers of classical and jazz music. Some senior students are already using their composition for their ATAR practical assessment whilst some younger ones are just finding their feet. Helping them all are composers Klearhos Murphy and Callum O'Reilly, teaching lessons, setting tasks and giving feedback for the students. It is proving very beneficial for the students to learn from experienced professionals; Klear and Callum have been delightful to work with.

The Club is tasked with raising awareness and prepare students for the optional composition ATAR, where students can replace their practical performance with a portfolio of their own musical works. Although the club is still in its early stages, we plan on encouraging students to get their works played by junior ensembles and I for one cannot wait to see what they will create.

As one of the founders of this club, I would like to extend my welcome to all music students young and old. If you've always wanted to give it a go, if you're just curious, please come down to meet Klear, Callum and myself and see if composition is a fit for you. I would like to thank Mr Robinson and the Music Program for making this club possible. Their support has been overwhelming.



## OPUS Concert



OPUS is an annual concert presented by the Department of Education's Instrumental Music School Services. It is a snapshot of the variety of musical opportunities available for students in public schools and focused on excellence. Delayed by a COVID lockdown, the concert took place on 2nd August at the Perth Concert Hall.

Concluding a program featuring Mount Lawley SHS, Perth Modern and Bob Hawke College, the CSHS Wind Orchestra 1 made a rousing entrance procession down the auditorium aisles playing *Waltzing Matilda*. This was followed by the world premiere of *Elegy* by guest director Matt Klohs, then the lively *Armenian Dance*. It was a fabulous finale to the evening, and Wind 1 represented the CSHS School of Music with absolute distinction. Check it out on the school YouTube channel.

## Oboe mentoring

Earlier this term, talented year 12 oboist Aiden Labuschagne spent a lunchtime playing for the younger oboists in our program. Inspired by the effortless and musicality of his playing, our year 7 - 11 players had lots of great questions for Aiden. Good fun was had by all, as well as some commiserations on the trials and tribulations of becoming an oboist!



## CSHS MUSIC PARENTS ON FACEBOOK!



To keep up to date with all the news, join the CSHS Music Parents' Facebook group.

[www.facebook.com/groups/CSHSmusicparents/](http://www.facebook.com/groups/CSHSmusicparents/)

## CSHS SCHOOL OF MUSIC ON YOUTUBE!



The School of Music has its own YouTube channel! Go to youtube.com and search for "Churchlands SHS School of Music". It's a perfect way to share some of your child's musical achievements with friends and family.

## ENTERTAINMENT BOOK FUNDRAISER

One of the best things about the Entertainment Membership, apart from supporting Churchlands SHS School of Music, is the Multi City Membership, which unlocks EVERY offer across Australia and New Zealand. That could come in handy one day!!

While this offer lasts, anybody who purchases a \$69.99 Single City Membership will be upgraded to a Multi City Membership valued at \$119.99 for FREE! - \$50 saving and access to 10,000+ offers!!

[entertainment.com.au/orderbooks/83m352](http://entertainment.com.au/orderbooks/83m352)  
or [cshs.entertainmentbook@gmail.com](mailto:cshs.entertainmentbook@gmail.com)



## MUSIC RESOURCE

The School of Music has an ongoing subscription to an online music education resource for students' use. Check it out at [learning.e-lr.com.au](http://learning.e-lr.com.au)

Student login: student.cshs.wa Password: cornet

## MUSIC PARENTS

Do I have your preferred email address? Help me keep you in the loop with events and other MPC happenings!

[mpc@churchlandspc.com.au](mailto:mpc@churchlandspc.com.au)

## YOUR MUSIC NOTES

Music Notes is a newsletter for parents, by parents! We would love to feature your contributions of short articles and photos

Please email hi-res photos to: [mstack23@gmail.com](mailto:mstack23@gmail.com)

## REMINDER TO PARENTS

CSHS is only able to provide supervision for 20 minutes after the conclusion of a rehearsal or concert. Ensure you have arranged for your child to be collected so they are not left unattended.

## SCHOOL PICKUPS

Parents, please be mindful of local traffic when you are dropping off or picking up children. For the safety of all, please pull over safely into one of the bays on the side of the road: do not stop in the middle of the road when collecting children and instruments.

## INSTRUMENTS WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the magic of making music. Please drop playable or easily serviced instruments off to the Music Office marked:

**"Attention Mr Robinson: Donation!"**

# Principal's Postlude

Our Music Department has had a very big term. It started with the delayed Opus Concert (2 August, organised by the Instrumental Music School). Our directors were Caron Walker and Nicole Turner. It was a spectacular start as the students entered the venue as a marching band and a remarkable performance by Wind 1 that showcased the high standard at Churchlands.

The Year 12 Recital (10 August) was a fantastic night where our music students performed their individual pieces that they will use for assessment in the performance element of their Year 12 courses. My thanks to their music teachers for the work that they have done with their students. It was a very impressive and enjoyable night.

The Senior Concert (27 August), Intermediate Concert (2 September) and Junior Concerts (1 September) were outstanding. Our students continue to perform at an exceptionally high standard and I would like to thank Mr Glenn Robinson, his music staff and the staff

of the School of Instrumental Music for the work that they do with our students. I personally enjoyed the choirs as the choice of songs and choreography was brilliant. It was a pleasure to see the students all on stage enjoying their singing.

Term 3 is a little sad for us as a school, in that it is the last term that the Year 12s are with us. The cohort of Year 12 music students have shown great leadership with the younger students and set a fantastic example. I would like to take this opportunity to wish them the best in their future endeavours and hope that they stay connected to our music program.

Take care

**James Kent, Principal CSHS**

