

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL MUSIC PARENTS' COMMITTEE QUARTERLY NEWSLETTER

TERM 3 2017



Chorale's star rises at Government House

Year 12 members of Chorale at Government House - Photo: Mirelle Hopwood

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CSHS SPECIALIST
MUSIC PROGRAM
SINCE 1972



CHURCHLANDS
SENIOR HIGH SCHOOL

Convenor's Cadenza

Annie Halse Smith, MPC Convenor



Welcome to Term Three's edition of Music Notes. What a way to showcase the happenings of the **Churchlands Senior High School, School of Music!** There is always much abuzz in our music community - the busy calendar of Term Three certainly proves this. Congratulations to **Glenn Robinson** and his wonderful

team of Music teachers who inspire our students and help them continually strive for music excellence. The success of our students is highlighted in the concerts, as well as other activities they work so tirelessly at.

I thank and congratulate all committee members who really do go the extra mile. It is a privilege to work with such incredibly hardworking people. The ABODA team spend many hours at the concert hall during the festivals and I must thank them - especially the new

team who have stepped up, to help and ultimately take over from **Julie Carmichael**, festival organiser extraordinaire, whose daughter graduates this year. Thank you for your many hours of organisation **Julie Pegrum, Naomi Chapman, Penny McNiff, Amanda Vanderputten, Brett Coombes** and **Kim Axford**. I look forward to seeing what this incredible team will achieve next year!

We also celebrate the efforts of you, our incredible families who come together to bake, park, organise, photograph, usher, move stage equipment, donate funds, sell tickets etc! The hundreds of hours we collectively donate to our community ensures our students are supported and encouraged to **Aim High**. Thank you, each one of you, for your contribution - whatever it is! Take care and see you next term.

"If you cannot do great things, do small things in a great way" - Napoleon Hill

Music Parents' Committee 2017

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COMMUNITY & FUNDRAISING EVENTS

Meet the Instrumental Teacher Night Catering Coordinator:

Vanessa Chappell vchappell@bigpond.com

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School Ensemble Workshops Sausage Sizzle Co-ordinator:

Anita Greed (mentor) lagreed5@bigpond.net.au

NEXT MPC Meeting

When? 7:30pm Monday 16th October

Meetings are held on the 3rd Monday of every month (during term)

Where? Alan Bishop Choral Studio, Lucca Street

ALL music parents are welcome!

Music Director Mr Glenn Robinson attends these meetings, armed with updates!

CONCERT HALL EVENTS

Events Hospitality Liaison: **Cathy Gawen** delattrecn@yahoo.fr

Car Parking Coordinator: **Kim Axford** kjaxford@iinet.net.au

Licensed Event Coordinator: TBA

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Chamber Music Series Catering Coordinator: **Tracey Galton**
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GENERAL MPC COMMITTEE MEMBERS

Kelly Bradley, Andrew Thorpe, David MacLean, Serly Soedianto, Donnie Speirs, Corinne McLeod, Monica Lee, Megan Shand, Emma Raine, Catherine Spoors, Marina Biddle, Anita Haar-Bellekom, Gill Kenny, Minaz Boghani, Janice Gardner, Bianca Glipo, Jodie Tajeddine, Alejandro Tearney

from the Director's Desk

Glenn Robinson, Director of Music

At the time of writing, Term 3 is almost over and the **ensemble placement auditions** have reached their happy conclusion with over 400 Year 6-11 wind, brass, and percussion students placed into their new ensembles. There will be both delight and disappointment with the results. It is a very competitive process and many students have worked hard to be at their best for the auditions. The process of ranking, sorting and allocating is one that the ensemble directors and audition coordinators take great pains over and the merits and consequences of each placement are considered at length. Considerations for placement include performance at the audition, available places, attitude (with regards to leadership positions), and social factors, including year level.

The students are all ranked by instrument from strongest to least strong and any vacancies, caused by graduating Year 12 students in the most senior ensembles, are filled. Sometimes there is a lot of movement in an instrument, sometimes not so much. Students need to remember that if they don't go up an ensemble it is likely that there were few vacancies for their instrument at the top of the list.

My thanks to **Kristel Hawsworth** and **Caron Walker** and the many classroom and instrumental staff that gave up their time to assist with the audition and placement process.

Term 3 is always rich with excitement, with the **Junior Ensemble, Jazz, Choral & Classical Guitar Festivals**, a concert combined with the celebrated **RASWA** workshops and guest performers, Year 12 recitals, the always much anticipated **Year 12 Recital Night**, and the **Senior, Intermediate and Junior concerts**. Music Tour 2018 fundraising is well and truly underway with raffle tickets being sold and buskers busking, while the ubiquitous chocolate boxes are making their rounds.

Term 4 will have changes to the rehearsal

times of some of our ensembles, with changes to more of the performing groups that will take effect from the start of 2018. Check your email for the new ensemble times.

I would like to take this opportunity to wish our **Year 12 ATAR students** the very best for their recitals which run through the school holidays, and their written exams which start early next term.



On behalf of the music staff and students at **Churchlands** who have watched with delight as they gained in confidence and ability before taking the lead themselves, I wish them the very best for all their exams and hope that they can keep the next couple of months of their lives balanced. They have contributed much to the life of the **School of Music** over the past five years and it wouldn't be the same without them.



Music Staff on Holiday - Robyn Griffin, Mel Skinner, Glenn Robinson, Claire Chesney, Tina Zimmer and Nikki Turner



Save the Date!

Monday 9th October
Monday 16th October
Wednesday 18th October
Friday 20th October
Sat-Sun 5-6th November
Tuesday 7th November
Saturday 11th November
Monday 20th November
Friday 8th December
Friday 15th December

First day of Term 4
MPC Meeting
Chamber Music Series 5
Year 12 Presentation Night
Solo Vocal Festival
Year 6 Parent Info Night
Remembrance Day Service
MPC Meeting
Christmas Concert
End of School Year



CONGRATULATIONS Yasmin!...

Congratulations to **Yasmin Omran** (Year 11) who was the ONLY student in WA selected for the 2017 **Australian Chamber Orchestra Academy** (ACO). The ACO Academy took place during July in Sydney. Students were selected from all over Australia via an extremely competitive YouTube audition process, and came together for an intensive week of rehearsals with the world-class musicians of the ACO. They prepared for a chamber music concert on the 13th July, followed by a special chamber orchestra concert performing alongside their ACO mentors. They were also tutored by some of the ACO staff on career paths, how to prepare for auditions, and what goes on behind the scenes at an organisation like the ACO. Here is what Yasmin had to say about the experience:



"The Australian Chamber Orchestra (ACO) is one of the world's most applauded ensembles of chamber music. The ACO Academy is a program held once a year in the July holidays for young musicians aged between 10 – 17 years. It is a week-long program which allows successful participants to work alongside ACO musicians at the ACO Studio in Sydney.

I auditioned for a place in the ACO Academy. This involved me recording a video of 2 pieces and sending it to the organiser. After some time, the organiser emailed to let me know whether I had gained a position or not. I was very excited that I was successful! I later found out I was the only candidate from Western Australia who was successful.

During my week in Sydney, I learnt that every marking the composer writes on the page is important. A performance can be made more fun and exciting by emphasising the phrasing, exaggerating the dynamics and performing the articulation the same way.

The experience was amazing – I not only got to play with the ACO, but also met other talented music students from all around Australia. I made new friends and will remember this experience for the rest of my life."



...and Max!!

Max Wung (Year 8) delivered an impressive solo performance with The Metropolitan Symphony Orchestra on Sunday 17th September. Max performed the Saint-Saens Cello Concerto No. 1 in A minor, Op 33.

At the age of 12, Max has already racked up a long list of musical accomplishments since commencing cello lessons as a four year old. He is currently principal cellist in the Churchlands **Chamber and Symphony Orchestras** and is a member of the **Jolima Trio** which recently won first prize in the Fremantle Eisteddfod in the Under 15 String Ensemble section. Amongst other achievements, in 2015, Max was invited to perform the Elegie, by Faure, at the "Rising Star" Music on the Terrace 10th anniversary season at the Government House Ballroom, and in 2016 he performed the Beethoven Triple Concerto with the Metropolitan Symphony Orchestra at the John Inverarity Music and Drama Centre, Hale school. Keep a close eye on Max, as his star is rising fast!!

Five perform WAAPA's Faith Court Orchestra

Congratulations to **Mina Mitric** (Yr 12), **Indira Savory** (Yr 12), **Yasmin Omran** (Yr 11), **Aaron Dungey** (Yr 11) and **Lisa Smith** (Yr 10) who were invited to join **WAAPA's Faith Court Orchestra** for two concerts on 8 & 9 September. The orchestra, conducted by **Christopher Dragon**, performed music from Profokiev's Romeo & Juliet, Murphy's El Nino, and Grandaige's The Left Edge, and accompanied three soloists competing for the Warana Prize.

Congratulations also goes to Churchlands SHS 2016 graduate **Miranda Murray-Yong** who made the final of the Prize performing Lalo's Cello Concerto in D minor.

Wind Orchestra 3 play at the whole school assembly

Congratulations to **Wind Orchestra 3** for performing at the first whole school assembly held in the new Sports Hall!



CHORALE... in a word...

by Ursula Greig, Music Teacher

Superb!

Term 3 is demanding for everybody in the music department. However, the members of the Churchlands Chorale have been representing our amazing department all around town!

The term started with a performance at the Perth Concert Hall on the 7th of August as a part of the Opus Concert. Since 1974 the Instrumental Music School Services (IMSS) has presented an annual concert of outstanding instrumental and choral music from public schools. The concert features both

primary and secondary music students with variety and excellence being key criteria in planning the program. The Chorale represented Churchlands this year and did so with great musicianship and style! The audience included many VIPs including **Hon. Sue Ellery** and the Minister of Education and Training **Sharyn O'Neill**. The principal of IMMS **Bruce Herriman** commented that "the standard of performance from the students was excellent and the creative way in which you presented the repertoire added something special. The Department colleagues that I sat with were very impressed with the energy and vitality of the group".

Aside from the usual Term 3 Senior Concert that followed, the Chorale then performed as part of the Government House 'Music on the Terrace' Series.

Each year a '**Rising Stars**' concert is held in the Government House Ballroom that "features some of

Western Australia's best young musical talent... This promises to be another exciting showcase of our musical stars of the future". Yet again, the Chorale did us proud, with feedback from people like **Jason Boron** (previous president of KMEIA WA) "I heard your wonderful Churchlands Chorale today at the Government House Ballroom, and I thought you did an amazing job. It was such a privilege to witness this performance, and I felt very proud to be a Western Australian seeing you both work with those talented high school students" and **David Forster** (a coordinator for North Metropolitan Regional Education Office), "just a short note to thank you, your students in the Choir, two wonderful Music Teachers/Conductors, your pianist (and parents of a fantastic group of young people spending many hours supporting them) who excelled at yesterday's 4pm performance in the Government House Ballroom. They were a credit to the school,

themselves and the public education system and their flawless performances a just reward for many hours of devoted teaching and rehearsal. Much hard-work by many produced a first-class presentation in two halves of a very high standard program of highly talented 'Rising Stars'. Congratulations to all concerned at Churchlands SHS – **in a word ... superb!**".



Photo: Mirelle Hopwood

WA's first female governor, **Kerry Sanderson AO** also attended the concert and spoke to Mrs Greig and Mrs Hopwood directly, stating how impressed she was with the standard of our students' performance.

There is still one performance left to do, before the 2017 Chorale can rest its weary head..... We are a guest choir at the **WA Massed Choir Festival** on the 21st of September!! Go Chorale!!

2017 Accelerate! UWA Elite String Program

by Ros Dungey, Music Parent

Congratulations to **Oakley Paul** (double bass), **Yasmin Omran** (violin), **Lisa Smith** (violin), **Momo Foord** (violin) and **Aaron Dungey** (viola) who successfully auditioned for scholarship places in the **2017 Accelerate! UWA Elite String Program**. The students worked closely with **Suzanne Wijsman** (Head of Strings) and **Shaun Lee-Chen** (UWA Artist in Residence & Concertmaster of the Australian Brandenburg Orchestra) in masterclasses, performance workshops, and events.

Oakley, Yasmin, Lisa and Aaron were also selected to be part of the **UWA String Orchestra** as they joined the UWA Vocal Consort and renowned international soprano **Rachelle Durkin**, to play works by Handel, Vivaldi and Bach in the Baroque Beauties concert at Government House on 20 August 2017.

UWA plans to run the program every year for string players in Years 10-12, so watch out for auditions in 2018.



Jazz Orchestra

Kate Parker (Yr 12)



James Strutt (Yr 10) & Caleb Thompson Fanciulli (Yr 10)



CONCERT



Bethany Smith (Yr 10) - Jazz Orchestra



Claire Newton, Stella Sawyer & Joshua Neville (Yr 11) - Wind Orchestra 1



Barber Shop Boys





Churchlands Chorale



Fretwork One with Richard Lenz

SEASONS

Photography by Neil Gomersall and Fiona Birt



WA Police Pipe Band & Churchlands Symphony Orchestra



Chamber Orchestra

Helen Yang (Yr 9) - Stradivari Quartet



Adrian Retter (Yr 12) leads Wind Orchestra 1



Felix Page (Yr 9) & Nikolas Mitic (Yr 9)



Capriccio Quartet



Senior Choir - 'A Transparent Kiss' composed and conducted by Boyi Sun (Yr 12)



JAZZ JAMBOREE! (AKA JAZZ CAMP)

by Mel Skinner
Music Teacher

July saw 65 enthusiastic jazz kids head off to a far-flung destination...20 minutes up the coast to Ern Halliday Campsite.

The following 3 days would be filled with rehearsals, sectionals, workshops and masterclasses. We were very fortunate to have multiple guest artists and clinicians working with our students: **Jamie Oehlers** and students from WAAPA; **Mace Francis (WAYJO)** with members of the **WA Youth Jazz Orchestra**; **Libby Hammer**, vocalist extraordinaire; **Lee Buddle**, monster-bari-sax-man; and a sublime Jazz trio performance and masterclass provided by **Chris Foster**, **Michael Perkins** and **Shane Pooley**. All this hard work was rewarded on the final day by being thrown off a tall structure (the Flying fox!).

The first night was games night, and no-one was injured! It's always a good way to start a camp! Tuesday night's edu-tainment involved a swing-dance workshop with Lindy-hop dancer **Lauren Pyke**. Special mention of the dancing skills demonstrated by **Victor (Arul)** & **D-K (Michael De-Klerk)**, only slightly exceeded by the immense talents displayed by the Toovey-Griffin combo (**Tom Toovey** and **Ms Griffin**). The foil / toilet paper fashion parade challenge was a test of creativity, resulting in an array of wondrous designs.

All in all, the camp was a fantastic experience for both staff & students. A wealth of knowledge was achieved, bonds were strengthened and the jazz community was well and truly established.



James McNiff (Yr 7), Logan Thorpe (Yr 7), Hayden Coombes (Yr 8) and Kevin Jiang (Yr 8)



Cam MacLean (Yr 10)



Tom Toovey (Yr 11), Jeremy Alderson (Yr 9), Jack Choate (Yr 9)



Erin Tomkinson (Yr 8)



Rebekah Massang (Yr 9), Arnie Alviar (Yr 10), Evan James (Yr 9)



Ms Griffin, Mrs Van and Ms Skinner in their Sunday best

A STUDENT'S PERSPECTIVE

by James Strutt, Year 10

This camp was an excellently planned event for the jazz students of Churchlands. Not only did it have interesting and well-integrated content that related to our specific instruments and grades, it also was really, REALLY fun. The work we did with our bands and groups was balanced with an adequate amount of time to relax and enjoy the scenery of the beautiful Ern Halliday campsite. Over the three nights, we got to hang out and get to know our peers in the jazz program and develop a close community. It wasn't all fun and games; well, it was all fun, and the time not spent with our friends hanging out was spent working hard on our playing, either in specific groups or in workshops. Overall the time spent at camp was fun and inspiring and I cannot wait for next year's camp.



Martin Jones, Chris Jones, Oliver Lane, Jeremy Alderson



Monet Farrugia & Rebecca Hayward (Yr 10)



Victor Arul (Yr 12) & Bethany Smith (Yr 10)



Jamie Oehlers & WAAPA students incl Laura Igglesdon (ex-CSHS)



Jazz Camp students with WAAPA student



Cass Evans-Ochare, Michael DeKlerk, Oliver Stark, Anouk Bosboom, Liam Reid, James Strutt

WA SCHOOLS' JAZZ FESTIVAL 2017

by Penny McNiff, Music Parent

For many of our music students, all the hard work that has been put in throughout the year is put on show at the ABODA Festival. For our Jazz Ensembles, it is the **WA Schools' Jazz Festival** that is the pinnacle of the musical year. Churchlands entered an amazing six ensembles into the August Festival and our three bands and three small improvisation-based groups all performed enthusiastically at Hale School's top quality Auditorium. The adjudicators were both local and international: well-known Perth musician and educator, **Lee Buddle** and **Bethany Robinson**, who is based at The Lincoln Center in New York, where she has been tutored by greats such as **Winton Marsalis**. The Lincoln Center is one of the world's leading performing arts centres, for orchestra, jazz, opera, chamber music, theatre, dance, film, and arts education.

All the ensembles received great feedback on their performances, but special mention must be made of the **Jazz Orchestra**. Miss Skinner had only recently let the musicians know that their repertoire is to the level of professional jazz orchestras and that they were therefore entered into the **'Essentially Ellington' Division**. This is the premier division for the Jazz Festival and is organised by the Lincoln Center whose adjudication tool is used worldwide to score jazz performances and they awarded the Jazz Orchestra with the **gold performance** level.

A highlight of the day for the participants was having the adjudicators present workshops after their performances and then to be able to listen to other ensembles.

Well done to all the students who have worked so hard at rehearsals and a big **thank you to Ms Skinner** who conducts and coordinates all of the ensembles – what a fabulous day!

ALL ABOUT JAZZ

ELLINGTON VIBES

by Julie Pegrum, Music Parent

Churchlands jazz students treated patrons at Ellington Jazz Club in Northbridge on 1 August. The show opened with the Swing Band (Jazz 3), followed by a Year 9 jazz combo and the Big Band (Jazz 2). It closed with the Jazz Orchestra (Jazz 1). In between were MadJazz and several Year 10 and 11 jazz combos. Family and friends packed out the tiny venue, enjoying food and drinks whilst soaking up the impressive performances and company of other music parents.



YEAR 12 MUSIC RECITAL NIGHT



Clockwise from top: Mina Mitric and Esther Luce - Music Captains; Gabby Lee (Percussion); Mina Mitric (Harp); Emily Rose (Bassoon); Brianna Randell (Violin) & Gabrielle Ng (Saxophone); Year 12 Performers. Photography: Art Ledovsky

Rupert Guenther Electric Camp Experience

by Jack Taylor, Year 8

In the July school holidays, I attended Rupert's electric violin/viola/cello camp where the focus was on musical improvisation as well as how to play the electric violin. I learned how to utilise pedals such as the looping pedal and the polyphonic octave generator to manipulate the sounds I made. I also learnt new types of scales and the 7 modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and the Locrian modes) as well as how to properly and effectively improvise



when playing and how to describe it in such a way that anyone could pick it up and play a very similar piece of music with no notation needed. Rupert was very nice and an excellent teacher who made learning fun, and I was always eager to get back to work. He was very down to earth and didn't try to seem superior and omniscient. Rupert made conversation that would always have something to learn embedded in it and we would talk over lunch about many experiences that could help us relate not only to the theme of the music but to other real-life experiences too. He could always find new and interesting ways to teach different subjects to different people. I have learnt a lot in Rupert's day-camp at Theo's. The workshop really extended my musical skills and gave me a greater understanding of music in general.

ABODA FESTIVALS

JUNIOR ABODA

by Julie Pegrum, Music Parent

The junior sections of the ABODA Schools Band and Orchestra festivals were held at Churchlands from Thursday 31 August to Sunday 3 September. The new **MPC Festivals Committee** swung into action, supported behind the scenes by **Julie Carmichael**, who will be finishing up as a music parent at the end of this year.

A very lengthy sign-up roster was sent out in advance, asking for volunteers to serve at the cafe, run the BBQ, manage parking, shop, bake, BBQ and even deliver sliced onions. The response was outstanding enabling us to serve a great deal of delicious food to adjudicators, ABODA volunteers, sound crew, performers and spectators.

A special **"thank you" to the parking volunteers** who cheerfully stood out in the elements with nobody else to talk to and to **Phil and Sue from Xpresso Delight**, who made it possible for us to sell more than 400 quality cups of coffee over the weekend.

ABODA has been a very successful fundraiser for the MPC over the years and the total raised this year (total of senior and junior festivals) was almost \$14,000.



FESTIVAL RESULTS

Bands

WO5: Outstanding
WO4: Outstanding
WO3: Outstanding
WO2: Excellent
WO1: Outstanding

Strings Orchestras

Ripieno: Outstanding
Concertino: Outstanding
Symphony: Outstanding

Guitar Festival

Fretwork One: Outstanding
Fretwork Two: Outstanding
Strummers: Outstanding

Jazz Festival

Grades are not awarded in the Jazz festival, but feedback is given. Jazz Orchestra: **Essentially Ellington Division - achieved Gold** and an impressive trophy, now on display in the music office!

Big Band - Division 2: achieved **positive feedback**

Swing Band - Division 3: achieved **positive feedback**

3 smaller combos also played: Year 11 combo, and two Year 10 combos. All received **very positive feedback**

Choral Festival

Perfect Pitch: Outstanding



DID YOU KNOW...

The School of Music has its own YouTube channel? If you have not already subscribed, go to www.youtube.com and search for "Churchlands SHS School of Music". This is a perfect way to share some of your child's musical achievements with friends and family.

Check it out!

CSHS School of Music on YouTube!



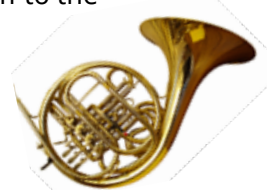
WANTED

Unloved, spare or surplus musical brass, woodwind or string instruments for children at a disadvantaged school wanting to experience the **magic** of making music.

Please drop the instruments off to the Music Office marked:

"Attention Mr Robinson: Donation!"

Playable or easily serviced instruments only, please.





Year 7 & 8 GATE students get a special treat - **KABOOM!!!**

by Ursula Greig, Music Teacher

It was Period 5 on Friday on the 25th of August that our Year 7 and 8 GATE music students were treated to a specially organised performance by **Kaboom Percussion**. The students got a surprise email from Mr Robinson earlier in the week telling them *"We know how hard you work and all the extra time you put into rehearsals and practice and stuff, and we just wanted to say 'You are totally awesome!'"*

The students were entertained with a very amusing performance by the duo (**Joshua Webster and Catherine Betts** – the latter being a graduate of our Churchlands

GATE program). The concert ranged from the playing of brooms and chairs that were made into drumkits, right up to hearing familiar tunes extending from Harry Potter to Game of Thrones on the Hungarian Cimbalom. To top it off, there was a bit of magic as a result of the students group composition...how did they do that?! Mr Robinson had promised that the students would be *"inspired and amazed, sharing the exciting possibilities of music through the fascinating world of percussion combined with elements of magic....with a focus on creating incredible music with simple and common instruments and objects"* and that could not have been truer!!

MUSIC PARENTS

Do I have your preferred email address?

Help me keep you in the loop with events and other MPC happenings!
ahalsesmith@gmail.com

FUNDRAISING UPDATE

The MPC has continued to work hard supporting the many events held in the Concert Hall. At the 18th September MPC meeting the MPC Treasurer, **Rachel Clegg**, reported an income of **\$2,085** had been generated for the August period through the following activities:

- \$668 - Junior Ensembles Workshop Sausage Sizzle
- \$150 - Parking
- \$1,167 - ABODA Choral Festival

The YTD fund raising income at the end of August was **\$14,888**. Additional income in September would be derived from parking, Chamber Concert and the Junior ABODA festivals.

Thanks to all Music Parents who have volunteered their time to assist.

PARENTS AND STUDENTS

MusicNotes: a newsletter for parents, by parents! We would love your help by contributing short articles / photos (high-resolution photos where possible).

Please email to: fiona.birt@inet.net.au

REMINDER TO PARENTS

CSHS is only able to provide supervision for up to 20 minutes after the conclusion of a rehearsal or concert. Please ensure that you have made arrangements for your child to be picked up so they are not left unattended.

Principal's Postlude

Mr Neil Hunt



Enrolments for 2018 music program have almost been finalised. These enrolments include additional placements into the GATE program plus many talented musicians that live in our intake zone who just missed out on GATE places. All the indicators are that the talent of these

impending students will continue the excellence of our music program well into the future.

This has been a disrupted year for external hire of our music facilities due to weekend and school holiday power and water disruptions required to commission new buildings. However, this is a good opportunity to **acknowledge the many Music Parents** who have volunteered and assisted in fund-raising activities from these external events.

During term three, we also host the very busy **ABODA festival season** at Churchlands Senior High School. Such events would not be successful without the exceptional support provided by Music Parents. Not only do parents contribute to the very successful outcomes our students achieve at these festivals, their volunteering activities contribute to excellent financial returns for MPC. Together with the **final Concert seasons**, and now **auditioning** for orchestral and band places next year, it's not hard to see why the life of a music parent and their teachers is incredibly busy.

Finally, I would like to acknowledge the retirement of **Mr David Tomlin** from teaching. Though having a variety of roles throughout his career, Mr Tomlin trained as, and initially placed as a Music teacher. His passion for music was noted by all at Churchlands, and he will be sorely missed.