

Trombone and Euphonium - easy level

Bram Wiggins First Tunes and Studies
Oxford University Press

32 Study in G minor

Lento

mf

repeat

This musical score for 'Study in G minor' consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff contains measures 8 through 14, also ending with a repeat sign. The music is marked 'Lento' and 'mf'. There are three 'v' marks above the notes in measures 3, 6, and 11. There are also two 'v' marks above the notes in measures 9 and 12. The score is written in a simple, clear style suitable for an easy-level study.

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33 Puer Nobis (15th Century Carol)

f

repeat

This musical score for 'Puer Nobis' consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff contains measures 1 through 7, ending with a repeat sign. The second staff contains measures 8 through 14, also ending with a repeat sign. The music is marked 'f'. There are three 'v' marks above the notes in measures 3, 6, and 11. The score is written in a simple, clear style suitable for an easy-level study.

Trombone and Euphonium - medium easy level

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44

Exercise 44: Musical score in bass clef, 4/4 time, key of B-flat major. The exercise consists of three staves of music. The first staff has a key signature of one flat (B-flat) and a 4/4 time signature. The music features eighth and sixteenth notes, with accents (v) placed over several measures. The second and third staves continue the melody and include some chromatic movement, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol on the E line in the third staff.

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56 Minuet (J. S. Bach)
Moderato

Exercise 56: Minuet (J. S. Bach) in bass clef, 3/4 time, key of B-flat major. The piece consists of three staves of music. The first staff has a key signature of one flat (B-flat) and a 3/4 time signature. The music features eighth and sixteenth notes, with a repeat sign at the end of the first staff. The second and third staves continue the melody and include some chromatic movement, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol on the E line in the third staff.